

Metaphor as a Method for Inquiry

With Monica LoCascio and Kaitlin Bryson

(Bios)



Kaitlin Bryson is an ecological artist concerned with environmental and social justice. Her art practice and activism are focused on biological applications of healing, responding to the pervasive persistence of harm in the world. Bryson works with fungi as resource, metaphor and collaborators for her land-based remediation and healing projects.

In 2018 Bryson received an MFA in Art & Ecology from the University of New Mexico and has since received support from the Lannan and Mellon Foundations to support art-based, ecological research in Ireland, Mexico and Nepal. She is currently the assistant to the director of the UCLA ArtSci Center, and Program Coordinator of SciArt Lab + Studio.

Workshop info // reference images and maybe a clearer rundown of how it will work

This workshop looks at how metaphor has been used throughout history as a building ground and methodology for examining the world around us and as a tool for embodying and understanding the scientific method. We will look at connections between mycelial networks, body and muscle fascia, and textiles/weaving. Through applications of hacking and building our own looms, we will apply our understandings of metaphors through weaving and binary technology.

Materials

Materials:

- 3 different colors of yarn (20 meters of each color)
- Ruler
- Scissors
- Cardboard
- Pencil or large tapestry needle